

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 17—Enrico Caruso
Mon. Overture to Tannhauser
Operatic Choruses

Feb. 24—Mario del Monaco
Mon. Overture to Gotterdammerung
Operatic Choruses

Feb. 18—Schubert: Trout Quintet
Tues. Ravel: Sonata for Violin and Piano

Feb. 25—Holmboe: Quintet for Winds
Tues. Glinka: Trio Pathetique

Feb. 19—Robert and Gaby Casadesus, duo-pianists
Wed.

Feb. 26—John Brownlee
Wed. Elizabethan Love Songs
Nadia Boulanger
Songs of Purcell

Feb. 20—Stravinsky: Symphony of Wind Instruments
Thurs. Kirchner: Piano Concerto
Riegger: Symphony No. 3

Feb. 27—Schoenberg: Theme and Variations
Thurs. Bruch: Violin Concerto in G minor
Mennin: Symphony No. 3

Feb. 21—Listeners' Request Concert
Fri.

Feb. 28—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs for . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

February 16th to 29th, 1964

Over CKUA, 580 kc.

To receive program schedules regularly, write to Broadcasting Services, University of Alberta, Edmonton.

THE UNIVERSITY OF ALBERTA ON THE AIR

February 16th to 29th, 1964

Over CKUA, 580 kc.

MONDAYS—at 7:45 p.m.

Two on the Aisle

February 17—

A review of Spring Thaw—Bill Somers

February 24—

A review of the February 9th Edmonton Symphony Concert featuring Brian Priestman, Conductor, and Donald Bell, soloist—Harry Alwood

TUESDAY—at 7:20 p.m.

Organ Recital

February 25—

Suzanne Gibson

TUESDAYS—at 7:45 p.m.

Social Science

February 18—

Man and Machines—W. A. S. Smith, Associate Professor of Psychology

February 25—

Dilemma of Modern Woman—C. Hobart, Assistant Professor of Sociology

WEDNESDAYS—at 7:45 p.m.

Department of Extension

February 19—

Which No Misfortune Can Depress—D. D. Campbell, Director, Department of Extension

February 26—

A Different Kind of a World—D. D. Campbell, Director, Department of Extension

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

February 19—

The Computer—Servant or Master?

Dr. R. S. Julius (Moderator)

Dr. D. B. Scott

Professor W. S. Adams

Professor W. B. McMinn

February 26—

The Teenagers' Problem of Direction Graduate Students:

Paul Cantor (Moderator)

Bill Somers

Wes Cragg

Phil Clarke

THURSDAYS—at 7:45 p.m.

Men and Letters

February 20—

Great Works Series: Darwin: On the Origin of Species by Means of Natural Selection—B. Hocking, Professor and Head, Department of Entomology

February 27—

Great Works Series: Chaucer: The Canterbury Tales—A. A. Ryan, Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

February 21—

The Ambrosial Truffle—Harold Brodie, Professor and Head, Department of Botany

February 28—

Down to Earth!—L. E. Gads, Professor and Associate Dean of Engineering

SATURDAYS—at 5:30 p.m.

Western Board of Music

February 22—

Jennifer Kilburn, piano

February 29—

Elizabeth Stangeland, soprano
Accompanist: Robert Stangeland

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 22—

Recital by Vladimir Horowitz

February 29—

Recital by Eva Turner

TELEVISION

CFRN-TV

CHANNEL 3

Your University Speaks

Sundays at 1:30-2:00 p.m.

February 16—

Education in Ancient Greece and Rome—W. G. Hardy, Professor and Head, Department of Classics

February 23—

X-Marks the Spot—R. S. Julius, Associate Professor in the Computing Centre

—also—

Be sure to see on CFRN-TV

"CAMPUS COMMENT"

Fridays—between 6:10-6:40 p.m.

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45 - 8:00 p.m.

and

Saturdays, 8:00 - 9:00 p.m.

Your comments on the programs will be appreciated.